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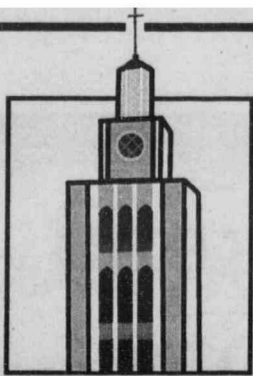
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THE SPECTATOR

VOLUME LXVII NUMBER 7

SEATTLE UNIVERSITY

NOVEMBER 7, 1996

**Day of the Dead:
Remembering,
not mourning.**

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CLINTON WINS

*Polls see lowest
voter turnout since
1820 election*



RYAN NISHIO / PHOTO EDITOR

Voters cast their ballots Tuesday at the polling booths in Campion Tower.

TERI ANDERSON
Executive Editor

Republican Presidential Candidate Bob Dole wanted to cause the greatest upset ever.

However, several million people stood in the way.

United States President Bill Clinton won re-election by securing 70 percent of the nation's 538 electoral college votes on Tuesday. Dole won only 30 percent.

"I am more grateful than I can say," Clinton said from the steps of the Arkansas state capitol building. "You have given me an opportunity and a responsibility that comes to few people. I will do my best."

While Clinton won big in electoral voting, he won only 49 percent of the popular vote. Dole scored with 41 percent and Reform Party candidate Ross Perot racked up eight percent. Several other independent candidates combined to earn two percent.

This year's voters turnout was the lowest since President James Monroe was elected in 1820. Only about 91 million people voted out of the approximately 250 million

Americans reported in the 1990 census.

Voters came in scant numbers to polls across the country throughout the day. According to news services, most didn't experience great voter turnout until later in the day.

Washington state, on the other hand, was different.

Most polling locations were packed throughout the day, especially in the late evening. A line of a little more than 40 people waited to cast their ballot at Seattle University's Campion Tower location as the polls neared the 8 p.m. closing time.

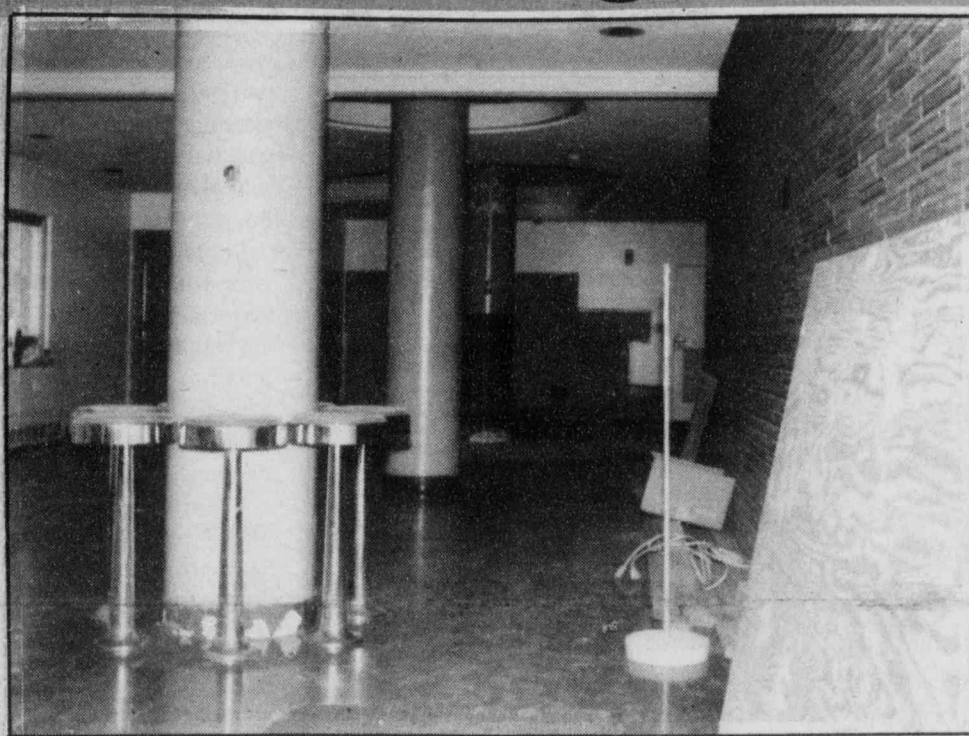
The state itself experienced a relatively high turnout with approximately 80 percent of its registered voters turning out, said the Secretary of State's office.

More than 260,000 votes separated Clinton from Dole in Washington state. Nearly 900,000 state residents voted for Clinton, while a little less than 640,000 voted for Dole. Perot picked approximately 160,000 votes.

The re-election of Clinton marks

See Victory on page 4

Goodbye café, hello collegium



RYAN NISHIO / PHOTO EDITOR

An empty Café Utopia makes way for the incoming Collegium, which will take its place in Xavier Hall. The restaurant was operated by the business fraternity Alpha Kappa Psi.

Utopia closes its doors, Collegium Project steps in

MEGAN MCCOID
Managing Editor

Café Utopia has stood lifelessly in Xavier Hall since the beginning of the school year.

Students and staff are no longer greeted with lattes and espressos. Instead, they are met by a locked door,

darkened windows, and bare floors.

After eight months of business, the café shut down permanently in August, giving the space to the Collegium Project to use as a second test room.

Business fraternity Alpha Kappa Psi, plagued by numerous debts and unable to turn a profit, decided to shut the café doors at the end of the summer.

The decision was reached after meetings between the club and Student Development, which helped launch and maintain operation of the café.

"It was a business decision on (Alpha Kappa Psi's) part," said Nancy Gerou, vice president of Student De-

See Coffee on page 3

SU chapel construction right on schedule \$5.2 million structure to be completed in March, dedicated in April

PEGGY EATON
News Editor

As construction continues on the Chapel of St. Ignatius, its unique architecture seems to draw more questions than answers and increasing anticipation of its upcoming completion.

The chapel design, which at times puzzles even the construction

workers building it, was created by local architect Steven Holl.

Holl, a native of Bainbridge Island and graduate of the University of Washington, utilizes light and shape in the chapel's 6,000 square foot interior.

Upon completion in early March, the chapel will feature numerous skylights with either frosted glass or glass lenses tinted with primary

colors. The unusual domes, called bottles, which form part of the chapel walls, are designed to refract the light from the skylights, according to Joe Conner, director of Construction and Facilities Planning.

"His (Holl's) play of light on the inside will be quite wonderful,"

See Chapel on page 2

Inside...

*Gary Locke defeats Ellen Craswell
in the governor's race.*

Regional transit initiative passes.

more election coverage on page 4

NEWS

Fair Highlights Opportunities in Ministry

Campus Ministry is sponsoring a Ministry Fair today to showcase service and career opportunities available in ministry. The fair will be held in Casey Commons from 4-8 p.m. It will feature a dramatic presentation and dinner followed by a discussion. For more information, contact Mary Romer-Cline at 296-6075.

Speaker to Discuss Tobacco Advertising

The Albers School of Business and the Economics Marketing Group will sponsor a lecture entitled "The Insidious Aspects of Cigarette Advertising." Richard Pollay, a professor of advertising and market management at the University of British Columbia, will speak on tobacco advertising Nov. 8. The lecture will begin at 1 p.m. in Pigott 101.

Self-Defense Workshop Held at Connolly Center

A Women's Self-Defense Workshop will be held Nov. 9 at the Connolly Center Quiet Exercise Room. The class, taught by Cristien Storm, will serve as an introductory boundary setting workshop that empowers women with options and self-defense skills.

The workshop costs \$7 and will run 10 a.m.-1 p.m. For more information or to pre-register, contact Anne Carragher at 296-5907.

Campus Closed for Holidays

In observance of Veteran's Day, campus offices will be closed and classes will not be held Nov. 11. Classes will resume Tuesday Nov. 12.

Campus will also be closed for the Thanksgiving holiday Nov. 27-29. In addition, the Cabinet approved a recommendation last week to close all offices during Christmas break rather than have selected campus offices open and others closed.

Slain Jesuits, Women Remembered

The anniversary of the murder of six Jesuits and two women in El Salvador will be remembered with a liturgy Nov. 15. The victims, who worked at the University of Central America San Salvador, were killed seven years ago.

"A Celebration of Hope Liturgy," which will celebrate their lives, begins at noon in Campion Chapel and will be followed by a procession to the Rose Garden for a commemoration ceremony. For more information call 296-5431.

Free Blood Pressure Screening Available

Nursing students will offer free blood pressure screenings Nov. 14-15. The testing will take place from 1-3 p.m. in the bookstore lobby of the Univeristy Services Building.

Seattle Rape Relief Auction Nov. 16

The Seventh Annual Seattle Rape Relief Auction will be held Nov. 16 at the Historic Nippon Kan Theatre. Items for bid at the silent auction include original artwork by Lynda Barry, a snowboard, ski passes and airline tickets.

All proceeds from the auction will go to services for sexual assault survivors. For more information, call Sophie at 325-5531.

Graduation Application Deadlines

Applications for students graduating in Fall or Summer Quarters are due Feb. 1.

Free Computer Courses Available

Seattle University offers free computer courses for students, faculty and staff members. The one-day classes, which typically last no longer than two hours, are taught on a variety of subjects including internet use, introduction and advanced classes for specific computer programs and script writing for web pages.

For more information about the classes, call 296-5550.

Sleeping Bag Weekend showcases university

SHANE UPDIKE
News Reporter

Approximately 85 high school seniors got a taste of Seattle, college life and college food while visiting campus this past weekend.

Sleeping Bag Weekend was a chance for high school students to come to Seattle University and get a first-hand view of what college is really like.

The sleeping baggers stayed in the rooms of current students. The students were also able to enjoy college food with their meals for free in the Columbia Street Cafe.

"Staying in the dorm was great because it made me feel like I was part of the college experience," said sleeping bagger Jeff Hunter. "It was better than just coming to a school and staying for only a few hours."

SU provided the sleeping baggers with opportunities to learn about the school and to tour Seattle. On Saturday the students were given a tour of the campus, and they attended workshops about the admissions process and life at SU, including living in the residence halls.

Saturday night gave the Sleeping Bag Weekend participants the opportunity to attend the annual Lip Sync competition in Paccar Atrium. They were entertained by SU students and were invited to come up on stage and participate themselves.

On Sunday, the students left campus and went to some of Seattle's most popular sites. They were given

the option of doing a service project with the Chicken Soup Brigade, and then the students made excursions to famous Seattle places like Pike Place Market and the International District.

"I really enjoyed the International District," said high school senior Sarah Lamon. "I had never really been to a place like it before, and it was a lot of fun."

The weekend ended with the movie "Clueless" shown in the Bellarmine lobby.

This year, Sleeping Bag Weekend was moved to fall quarter from its usual time at the end of winter quarter. According to Jill Allison

from the Undergraduate Admissions office, this was to generate more applications.

"Sleeping Bag Weekend is important because it gives the students the chance to see the campus from the students' point of view," said Allison.

Students seemed to agree with Allison's assessment of the weekend.

"I never really knew what college was like before this weekend," said Lamon. "Coming this weekend made me feel more comfortable with college and I now know a little of what college is really like. I did have a lot of fun."

Lip Sync draws crowd for night of music

In conjunction with Sleeping Bag Weekend, ASSU and the Undergraduate Admissions office put on the annual Lip Sync in Paccar Atrium on Saturday night for both sleeping baggers and SU students.

The Lip Sync is an annual event that is always popular with the SU community, and it gives students the opportunity to showcase their talents. This year's event was hosted by Lip Sync mainstays Bryce Jones and Frankie Ferraro. They entertained a crowd of about 450 people with lip syncing of their own and also some comedy routines.

The \$100 first prize was won by the group Venus Envy, which was made up of students Sarah Fischer, Mikale Lichota, Shawna Mainard, Karin Thorgenson and Chris Atteridge. They performed to "Vogue" by Madonna, and they were one of the audience's favorite acts. Second place went to Jenny Pacheco and Cindy Nelson, did a rendition of "Waterloo" by ABBA. In third place was Natasha Coleman, Iman Wilson, and Shawnte Brown, who danced and lip-synced to a song by the group Total.

Compiled by Staff Reporter Shane Updike

Chapel: architect brings unique style to campus

From page 1

Conner said. "It's kind of like stained glass, but not in the traditional sense."

The greatest challenge in building the chapel, according to Conner, is "using normal products in very unusual and non-typical ways."

Conner attributes part of the chapel's \$5.2 million price tag to this unconventional use of materials. "But that's what's going to create some interest for the building," Conner added.

So far, chapel construction is on schedule. Installing water-proofing membranes for the roof is the current project.

By the time the chapel is dedicated on April 6, it will include carved doors made of Alaskan cedar, benches lining the perimeter of the chapel, a 52-foot bell tower complete with two bells and a reflection pool.

Another unique aspect of the chapel is its cement walls, which have been stained and treated with a parafin-based graffiti barrier. Although the walls of the chapel have yet to be cleaned to remove

some cloudy after-effects of the graffiti barrier product, the tan seen now will remain the chapel's outer color.

In designing the chapel, architect Holl intended for imperfections from the cement walls to be incorporated into the chapel's outer appearance. Conner describes such an irregularity on the west wall as a "birthmark."

"It's a piece of sculpture that just happens to masquerade as a building," Conner said of the chapel.

Dora Bittau, the Italian artist whose trip to campus earlier this quarter was cancelled, will design five icons of St. Ignatius for the chapel. Several other artists will also be selected to make the chapel's Marian shrine and the shrine for the



RYAN NISHIO / PHOTO EDITOR

Fences indicate detours surrounding the Chapel of St. Ignatius currently under construction on the northern edge of campus.

Blessed Sacrament Chapel, according to Steve DeBruhl, Project Manager of Construction and Facilities Planning.

In addition, several windows in the chapel will be molded with a pattern, each window displaying a different religious theme.

The outer area surrounding the chapel will be landscaped as well, extending from the front lawn of the chapel to the now-vacant lot adjacent to Pigott.

Halloween night fills residence halls with small ghosts, goblins seeking goodies

NICOLE KIDDER
Staff Reporter

Hundreds of goblins, princesses and superheros invaded campus Thursday night when Seattle University hosted its 10th annual Halloween Trick-or-Treat and Haunted House program. Children and parents from the local area gathered on SU's campus to participate in the Halloween festivities sponsored by the Residence Hall Association.

According to Kathy Anselmo, President of RHA, this year's program was the largest and most successful ever. More than 500 parents and children came to campus to participate in the Haunted House in Xavier Hall, to trick-or-treat in Xavier, Bellarmine and Campion and to attend the party in Bellarmine.

The evening started around 6 p.m. when student volunteers led groups of children through each of

the halls to trick-or-treat and to attend the Haunted House. At 8 p.m., students, children, parents and volunteers gathered in the Columbia Street Cafe for a Halloween party. The children were able to participate in games such as a scavenger hunt, bingo and cake walks where prizes were given out to the winners.

Anselmo attributes this year's success to all the volunteers that help plan, organize and lead the events. The Associated Students of African Descent and the National Society of Black Engineers volunteered to be guides for the children while Alpha Phi Omega assisted at the party with crowd control and running the games.

RHA also received donations in the form of candy from Payless, Bartell's and Bon Appetite and food and juice from McDonald's and Campus Ministry.

The Haunted House also went

very well. Jim Carney, RHA President of Xavier Hall, contributed its success to the residents of Xavier. "Everyone seemed to come together and help each other out, despite a few misunderstandings. Most of the things we needed to make the Haunted House a success was donated to us and RHA absorbed some of the costs," Carney said.

There were six rooms in the Haunted House, consisting of a maze, a dungeon, a mad scientist room, a torture room, a graveyard and a happy room providing candy and juice for when the kids got too scared.

"Overall, the program was a complete success. The parents were extremely appreciative that SU came together to do something for the community. We provided an opportunity for many children they otherwise would not have had," Anselmo said.

"It's important for SU to get in-

involved with the community," she continued. "We need to help those that are less fortunate than we are

and we should should try to create a better environment for ourselves and the people in our community."



KATIE BURNS / SPECTATOR

Trick-or-treaters armed with bags to collect candy visit Campion Tower Halloween night as part of the Central Area Trick-or-Treat program.

Coffee: Debt, lack of profit causes closure

From Page 1

velopment. "They were never operating in the black. It was always in the red."

"We had no choice," said Faith Young, AKP president. "We didn't

want the chapter to have to pay such a huge debt.

"(The decision) was in order to keep the group from going under," she continued. "We made a good decision."

According to Gerou, AKP incurred a number of debts through Café Uto-

pia, such as lease payments on an espresso machine and rent on the space in Xavier.

Student Development tried to support the club before and during the café's business run.

"We did put some money up front,"

Gerou remarked. "I wanted (the café) to get started on the right foot."

This money paid for capital improvements such as electrical work and paint. Student Development also footed the bill for installation of a restroom ordered by the health department.

Besides those initial funds, Gerou also paid off a \$6400 outstanding debt for AKP in March. The money came from Student Development funds, but AKP was expected to pay the office back on a monthly basis.

Despite this assistance, Café Utopia continued to operate at a loss until Gerou met with the new AKP officers and café managers in late July and early August.

Gerou said that she informed the group about the overdue rent, lease agreement and other debts that had not been paid. AKP made the decision to close down the business based on this information, she added.

Terrence Uy, manager of Café Utopia, wishes that the group didn't have to make that final decision.

"It seemed that (business) would pick up in the fall, but we didn't get a chance to find out," Uy commented.

According to Uy, Café Utopia operated through Summer Quarter. During this time, business not only stayed as regular as it did during the regular school year, it even picked up somewhat.

Uy felt that the summer business was a sign of future success for the café, a success that could possibly mean an eventual profit for the business.

However, Gerou remarked that even if the café did start to turn a profit, it would take another three years to pay off the debt of the first eight months.

"I gave them two options," Gerou said. "(AKP) could keep running the place and deal with the back rent."

The second option involved closing down and giving up the space for the

second collegium. Student Development helped to clear up AKP's remaining debts after they made the decision to close the café.

Carla Erickson, director of the Collegium Project, returned in the fall to find that a space on campus had opened up for a much talked-about second collegium location.

"We were turning over every rock," Erickson said. "We were looking everywhere for space that wasn't needed by another group."

The café was only one possible location for a new collegium. Other locations included the top floor of the library and the Mendoza house near the International Student Center.

A need for a second collegium arose from the response to the original collegium, which is located in the Lynn Building. While the original room proved to be highly popular, it was only available to commuter students in the College of Arts and Sciences.

"The new collegium will acknowledge population differences on campus," Erickson said. "We want to have a mix of students representing all undergraduate colleges."

Erickson hopes to test a number of new features with the second collegium, such as different design and location as well as the notion of a mixed-college collegium.

The room is planned as a second pilot room in the collegium project, which is aimed at helping commuter students feel more at home on campus. It is also a test for collegium rooms planned for the new university center. Four rooms, one for each college at the university, are planned for the building.

The second collegium will open in Café Utopia's former location in the beginning of February with an open house. Enrollment of commuter students will follow in the second week of that month.

Disney

AUDITIONS

Walt Disney World® Resort will audition **COMEDIC ACTORS, ACTORS WHO SING, MUSICAL THEATRE PERFORMERS, IMPROVISATIONAL STYLE ACTORS, RENAISSANCE STYLE ACTORS and EMCEES** to fill various roles in performance venues at MAGIC KINGDOM® Park, Epcot®, Disney-MGM Studios, Pleasure Island and Disney's Fort Wilderness Campground.

Legit singing and character singing are applicable to some roles. All roles do not require singing. Actors and emcees are to prepare a one-minute comic monologue; actors who sing are to prepare a one-minute comic monologue and 16 bars of an uptempo song; musical theatre performers are to prepare two vocal selections, one ballad and one uptempo. All applicants must be at least age 18, provide a non-returnable picture and resume (do not staple, tape or glue them together), and singers are to provide sheet music in their proper key; accompanist provided, no tapes. If you do not have an eligibility card from Actors' Equity Association, attend the open call. Performers from all ethnic backgrounds are encouraged to audition. Annual contracts begin at various times between February and May 1997.

AUDITION LOCATION

SEATTLE, WASHINGTON

**PACIFIC NORTHWEST BALLET
301 MERCER STREET - THE PHELPS CENTER**

AUDITION DATES AND TIME SCHEDULE

**SATURDAY, NOVEMBER 16
12 NOON - ELIGIBLE APPLICANTS
1 P.M. - OPEN CALL APPLICANTS**

All performers employed by Walt Disney World Co. are covered under the terms and conditions of a collective bargaining agreement with Actors' Equity Association. Full-time employees receive a flexible insurance package that fits individual needs and lifestyles. Other benefits include sick days, merchandise discounts, park admission and more. Pension benefit is funded with the Equity League Pension Trust Fund, and provided to all performers (full-time and casuals). If you have questions, call Disney Auditions at (407) 397-3220 Monday through Friday from 10 a.m. to 1 p.m. or 2 p.m. to 5 p.m. Eastern Time.

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Election '96

Victory: Clinton hopes to increase educational opportunities

From page 1

the end of Dole's political career.

The 73-year-old politician began his political career nearly 45 years ago in his small hometown of Russell, Kansas. For many years, he worked in state government and, then, moved onto the U.S. Senator. Before retiring last year to devote more time to his campaign, he was the U.S. Senate's Majority Leader.

"I'm going to sit back for a few days," Dole said after accepting his defeat. "Then I'm going to stand up for what I believe in."

If elected, Dole wanted to eliminate the Department of Education

and the nation's Assault Rifle Ban.

Clinton's plans for the next four years could not be more different.

Increasing educational opportunities to young people is among his highest goals, said Vice President and running mate Al Gore at a downtown Seattle rally last week.

One way he would like to do that is by giving all families a grant to pay for their student's first two years of community college.

Clinton has also proposed a tax credit for families that would pay \$10,000 of their student's higher education.

"Every child deserves the chance I was given," said Clinton, a graduate of Georgetown and Yale University. Clinton and Gore will be inaugurated in late January.



CLINTON/GORE '96

President Clinton

Pow Wow brings Native American culture to SU

Seventh annual event draws 2,000-plus to campus for cultural celebration

MEGHAN SWEET
Staff Reporter

The Connolly Center Astro Gym became a celebration of Native American culture last weekend as the 7th annual Chief Sealath Pow Wow was held on the Seattle University campus.

The festivities served as a means for many Northwest tribes to gather together and enjoy colorful displays of Native American clothing, artwork, and crafts. It brought together members of the Suquamish, Duwamish, and other tribes. Energetic demonstrations of drumming and dancing solidified the celebration of culture.

For the event, the Astro Gym was awash in color. Lawn chairs formed a ring around the center circle where the performance events took place. Vendors lined the sides of the building selling beaded necklaces, purses, clothing and other items.

Visitors to the event milled about, exchanging words and handshakes while watching the performers and shopping for authentic Native American goods. Director of Minority Student Affairs Keith



SPECTATOR FILE PHOTO

Native American dancers march during opening ceremonies at last year's Pow Wow. This year, the celebration drew over 2,000 people to the Connolly Center.

Grate said that one of the most important things about the celebration is that it provides "one of the

few Native American marketplaces in the Northwest."

It also allows tribes of this region

News from the polls...

RTA passes; Seattle University commuters to benefit

The future just might be hassle free for Seattle University's commuters, thanks to Puget Sound area voters.

On Tuesday, voters overwhelmingly agreed to build a mass-transit system that will travel between King, Pierce and Snohomish counties. Sixty-percent of the voters wanted the transit system.

It was the fourth time that the mass transit system has been on the ballot.

The system, which will cost approximately \$3.9-billion, will run directly by SU. A light-rail train system, a commuter train system, HOV (high-occupancy vehicle) expressways with access ramps, and 20 more regional express bus ramps are all included in plans for the future transit system.

The light rail system will run directly underneath Broadway. According to RTA, there are plans to build a station at the corner of Broadway and Madison.

The price of it will be covered by increases sales tax and annual motor vehicle excise tax.

Locke wins to become first Asian-American governor outside of Hawaii

Democrat Gary Locke won nearly 60 percent of the vote to become Washington's next governor. Subsequently, he will become the America's first Asian-American governor outside of Hawaii.

Republican Ellen Craswell earned only 40 percent of the vote.

Locke is currently King County's Executive, a job which puts him in charge of 13,000 employees, a \$2 billion budget and several regional services.

Like United States President Bill Clinton, Locke is a strong supporter of education. As Governor, he wants to propose specific goals for academic excellence in public schools. One of these goals is that 80 percent of all fourth graders read at a fourth-grade level.

A new King County Executive must be chosen

Now that Gary Locke has been elected as a Washington's next governor, someone has to fill his shoes as the King County Executive.

A successor will be chosen by King County's elected Democratic Precinct Committee Officers.

In December, the group will meet to select their top 3 choices for appointment. Shortly thereafter, their recommendations will be made to the King County Council. The Council will then appoint a new King County Executive.

Election briefs compiled by Executive Editor Teri Anderson

to honor and celebrate Chief Sealath, for whom the city of Seattle was named.

Of special note is Saturday night's performance by Southern Cree, nationally recognized drum champions who, according to Grate, "are the Native American version of Pearl Jam."

The group has traveled throughout the North American pow wow circuit, winning many singing and drumming competitions.

The appearance of Southern Cree, along with all the other attractions, helped make this the most successful Pow Wow ever, with Grate estimating the total attendance as being somewhere around 2200.

The event received media coverage on Saturday night, with the story being carried by several local stations. Grate attributes the attention to all of the festivities' attractions, asserting that, "if you've got

first-class drums, the rest happens."

Richard Belmont of the Suquamish tribe served as the master of ceremonies, extending his long history of being active in Native American events. Ryan Wilson of the Oglala Lakota tribe managed the arena at this ever-expanding event, which draws more spectators each year.

The Pow Wow is sponsored by the Office of Minority Student Affairs. Seattle University graduate student Jennifer Findley proved to be instrumental in bringing the event to Seattle University, helping to coordinate this display of Native American culture on campus.

It is this demonstration of culture which is the main purpose of holding this type of event. Says Grates, "This is the only thing done for Native American culture on campus, so our primary goal is to give some focus to it."

The other Halloween: A festival of life and death

Day of the Dead gives students and staff a chance to celebrate life by remembering those who died

ADRIANA JANOVICH
Staff Reporter

Tim Malone stood, with tears in his eyes, in front of the altar wearing his grandfather's clothes.

His grandfather, the late Herb Bott, died last week — one day before his 83rd birthday. The shirt Malone was wearing was to be his grandfather's birthday present, and the sweater he was wearing was a gift from his mother to Bott, purchased in Ireland.

"He taught me how to relax and be myself," Malone said. "After his funeral, my mom grabbed my face and said, 'You look so much like him.'"

Malone honored his grandfather at the "Día de Los Muertos" celebration and mass held on Monday, November 4, in the Campion chapel from noon to one.

Professor Jeannette Rodriguez of the Department of Theology and Religious Studies welcomed those paying respects.

"Every culture has its own unique way of remembering the people who went before them," she said. "Death is not enough to separate us from those we love, although the initial physical separation may be painful. Death is an awakening and a period of transition."

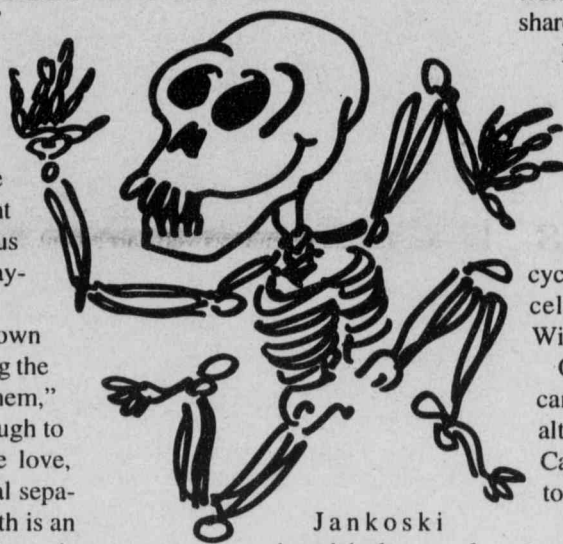
The altar was decorated with candles, photographs, food, incense, white sugar skulls that Rodriguez's children had made and other offerings.

"This is an altar that you can engage. Look at things. Touch things," Rodriguez invited.

John Whitney, SJ, reflected, "As we gather at this altar in this space, we gather here with hope in the midst of a loss," he said. "Our belief here, whether we are Hispanic or Irish, is that all cultures have the tradition that those we loved are just beyond our reach, and the gap between us is always open. The hole in our hearts is a reminder that the love is still there."

Rodriguez invited members of the congregation to come up to the altar and share their memories and the legacies their loved ones left behind. Many of the audience members were moved to tears.

Loretta



Jankoski shared the legacy of her mother who died this past summer.

"She had the wonderful gift of making people feel special and loved," she said with tears in her eyes.

Pat Conroy, SJ, spoke of his father Stanley who died of Alzheimer's disease in 1979. "My dad was a bit of a rascal, and my mom divorced him. But she must have liked him for a while," he joked.

He went on to say that one of the most touching stories about his father was that he was more than a lawyer, but a counselor as well. He comforted his clients during hard cases. "That's the way I have always tried to be," said Father Conroy, "even when I was practicing law."

After each story, the hauntingly beautiful Spanish song "Oyenos Mi Dios" was sung.

After the celebration, Rodriguez invited the community to share the fruit and bread from the altar, and share with each other signs of peace.

In Mexico, the Day of the Dead is traditionally celebrated on November 1 and 2. They are not grim, but a celebration of life filled with family, friends, food and music.

"Death is seen as part of the cycle of life and is cause for a celebration," professor Anna Witte explained.

On November 1 and 2, Mexican homes are decorated with altars, like the one decorated in Campion chapel, especially made to honor the dead.

"People build and decorate altars at home so that souls will come back to visit. They eat some of the food — spiritually, of course — so it is very important to have the food on the altars. The souls that come back to visit are not bad. They do not come back to haunt," Witte said.

The altars are adorned with many of the items that Rodriguez used to decorate the Campion chapel altar, and may sometimes include an oval shaped bread called "pan de los muertos" said to be made in the shape of the soul.

"We are all skeletons. We are all going to die. The skulls and skel-

DÍAS DE
LOS
MUERTOS

(THE DAY OF THE DEAD)



A Celebration of Our Companionship
with All Who Have Gone Before Us



Campion Chapel 4 November 12:05

The pamphlet for the Day of the Dead celebration in Campion Chapel contained songs like "Oyenos Mi Dios."

etons are a way to live with death. They are not scary, but that is not to say people are not scared of death. Here in America, people tend to hide away their dead. It is a different attitude," Witte explained.

Children who have died are honored on November 1. The altars are decorated with the favorite toys of the children who have died, as well as some of their favorite things.

Adults, on the other hand, are honored on November 2. The altar is adorned with their favorite things as well, and sometimes with special liquors.

These two days are a reunion of friends and family. "The special food will be distributed among friends, but the family who prepared the bowl or basket does not eat it. They share it with neighbors who offer them their food," Witte said.

Friends and family visit, pray, attend mass, and spend time at the cemetery.

"In Mexico, people go to the cemeteries and sit on or next to the graves. There is music and food. People spend a lot of time there; it is not just a short visit," Witte explained.

This tradition goes back many centuries and is a combination of the Aztec, Mayan, and Catholic traditions. Ancient themes and traditions were joined to create a festival to honor, remember, and respect those who died, and express the joy of living as well.

There is evidence that ancient Aztec and Mayan villagers have honored their dead since the most remote of times. Representation of death in the form of skulls and bones is evident as early as 300 A.D.

In the Aztec culture, art and religion are bound together. They saw themselves as the children of the sun and offered human sacrifices to nourish it. The people on earth helped the deceased on their new journey by making offerings. Death was an occasion to celebrate the entering of a new life and was expressed everywhere.

In the Mayan tradition, the tree of life in the center of the universe symbolizes the cyclical and continuous nature of life and death, coming to life every spring and dying every fall.

The dead have always been celebrated, but it did not become official in the Catholic church until the 9th century when Pope Gregory IV established the feast of Allhollows, or All Saints' Day.

Mexico was conquered in 1521, and the Catholic tradition was brought to the Americas by Spanish friars.

In 1625, it was reported that the Mayan Indians already honored their dead on November 2, All Souls' Day.

To die is to live forever in "la memoria" of those who stay behind.

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SU student is networking the world

JAMES FIGUEROA
Features Editor

Having once been a globetrotter, Michelle Olson understands the confusion of living in a different country.

Olson, an international business major and senior at Seattle University, is currently devoting much of her time to the Youth Committee of the American Field Service exchange program. The committee recruits people who have returned from attendance in the program, introducing them to people from different countries who are currently in America through AFS.

"It's a lot easier to talk to someone your own age," Olson said, describing life in a foreign country (she's 22). "I know how important it was to have people to ask [for] advice."

Olson helps plan some of the activities that the youth committee offers, such as working the concession stands at the Kingdome, and a ski trip that is planned for February. The members also serve as troubleshooters, helping to clear up any problems that exchange students in America may have with the city or the host family.

"It's kind of scary," Olson said of adjusting to the new environment. "People will think, 'I don't know this family, what will they

be like?'"

Olson would like to see more AFS graduates participating in the program, particularly from SU. Since the committee is relatively new, there are only about eight people who actively participate as experienced travelers.

"Thousands and thousands of people go every year," Olson said. "We know there has got to be a lot of AFS returnees in this area."

For her AFS exchange, Olson went to Costa Rica after graduating early from high school, and received a Certificate of Attendance for her time there.

She chose Costa Rica simply because she met some exchange students in Washington who were from that country.

"[The program] makes the world really small," Olson said. "You don't really realize what you miss and what you don't miss."

Some of the interesting sights that Olson saw during her stay abroad were a volcanic area where much of the filming for the movie "Congo" took place, and lots of huge iguanas that appeared as commonplace as alligators in Florida.

Other than the scenery, Olson found that there weren't many differences in other countries.

"They're all the same people," she said. "They drink coffee. They're partiers."

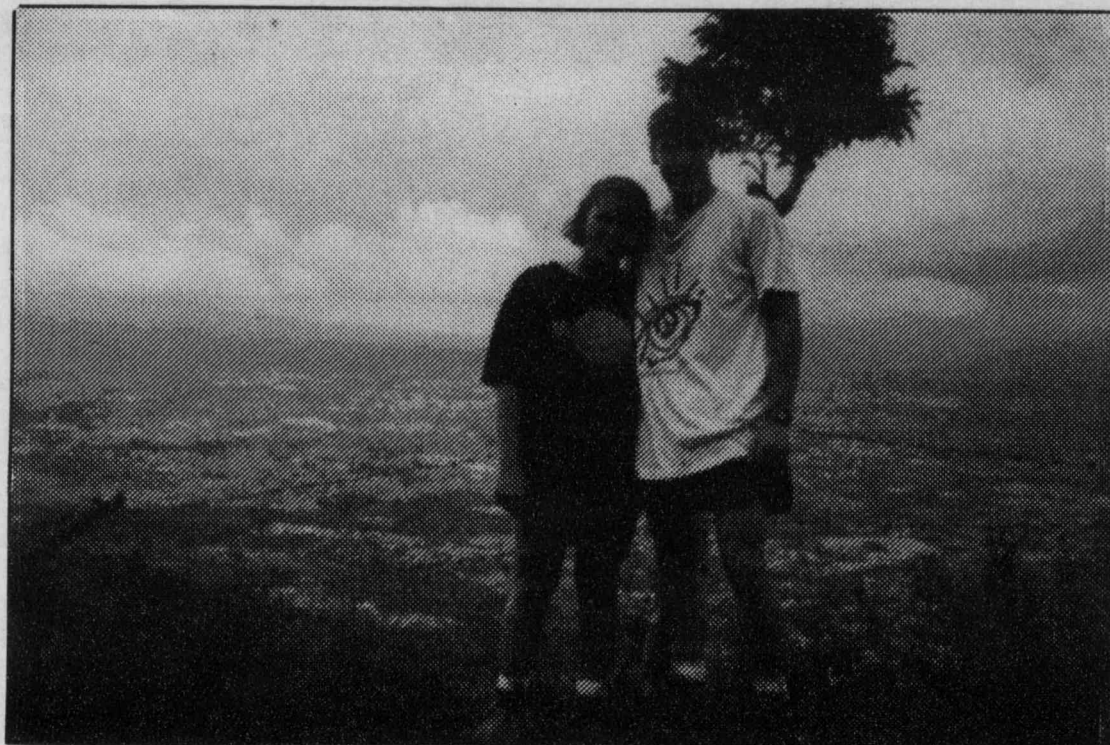


PHOTO COURTESY OF MICHELLE OLSON

Michelle Olson and her friend Peter stand above San José, the capitol of Costa Rica.

SU Creations

"Briefcases," by Brian Huntington

Once, when I wasn't stoned, I thought to myself, "You know, Self, drainage ditches are very beautiful things, especially when they have half-open briefcases floating through them. It reminds me of floating down the Congo during the war."

Then, another time, when I also wasn't stoned, I thought to myself, "Actually, they're pretty ugly, even with the briefcases." So I stopped looking at them. Now, when I have a briefcase that I don't want anymore, I bring it downtown to a bus stop, stand next to some man and set it down between us. Then, a few minutes later, I walk away, deliberately leaving it behind. Then I do a double-take and come back to the person standing next to my briefcase and say very loudly, "Hey! You tried to take my briefcase! Who do you think you are? Some sort of AGENT?" When he "acts" confused, I lean toward him and stare at him with one open eye and one pointy finger in his chest and whisper very restrained, "Don't you play dumb with ME pal! I'm onto you, man. I'm not naked, man. You're the one who's naked...you and your degeneration! You can have the stupid briefcase!" And then I storm away. And the poor fool thinks he's got a brand-spanking-used briefcase for free, when he's really only got my soul. Haha! What a tangled hoax I weave! And then I grab the next whale that swims by and leave the whole frigging lot of them - my soul and its new owner and all the other sucker fish - standing under the melting sky. And I imagine how it will be when the fool, having brought the briefcase home, pries it open with a shoe horn and finds nothing inside but a crumpled yellow 3X5 notecard that says, "Passed. Inspector #669 (Neighbor to the Devil)," and a resumé for one Joseph Stuart Volt, my imaginary father-in-law. And the trolley wires hum their tunes of mirth while the brakes squeal at the whole damn joke of it all.

Now, when I'm not stoned, I think to myself, "It's much more beautiful than throwing them in drainage ditches."

preview of coming attractions

SU students abroad - find out where people are going and what they're doing outside Seattle.

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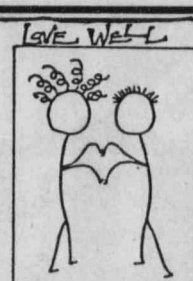
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A & E

What's Happening

The only good religion is a Bad Religion

That's right. Those original Southern California thrashers are back. Bad Religion is scheduled to blister the inside of RCKNDY Friday, Nov. 8, which is a small enough venue to truly enjoy your eyelids being pulled back by the band's powerful sound. The group has added guitarist and punk MVP Brian Baker to the line-up and are ready to play all the riotous hits from their new CD "The Gray Race" as well as BR classics from "Stranger Than Fiction" and beyond. The good news is, it's not sold out! Tickets go on sale day of the show at 4 p.m. Look for a review of the show in the Spectator and get in line early.

It was written as a warning...

The UW School of Drama (ranked 3rd in the nation by U.S. News and World Report) is in the final week of "The Resistable Rise of Arturo Ui." This incredible piece, by Bertolt Brecht, was written after his escape from Nazi Germany. Brecht answers the simplistic, anti-German rhetoric of the Roosevelt administration to demonstrate to the American public how similar events could happen here in the States. With the fast action of the great gangster films, and Brecht's bold humor, this is a great piece for history buffs. The play runs through Nov. 10. Admission is \$7-8. For more information, call The Playhouse Theatre at 543-4880.

THE DEATH OF ELECTRONICA



JASON FALK
Staff Reporter

Ravers all across America should be crying their eyes out right about now, because what was once a very hip scene, based in love, is now being slammed out on corporate conveyor belts everywhere.

The vicious cycles of music which prompt band-wagon-jumping and blatant imitation have once again reared their ugly head.

Electronica, music which engenders a broad spectrum including techno, trip hop, ambient and trance, has been afforded consistent rotation on college radio for the past few years. However, like all underground scenes that have something worthwhile to offer, electronica has emerged in the main stream.

So the day is inevitably near when your favorite techno artist, who has until now lived in obscurity, enjoying air play on your stereo alone, will soon be the super saver of the week at Wal-Mart's everywhere.

The death of an underground music genre by enthusiastic public recognition is appalling to those

who hold that music close to their hearts.

Music is such a powerful tool.

It is vital to some who have, in a sense, been lifted from depression through the sounds of an artist with which they identify.

With underground music, people often seem to develop a sense of possession.

They know that the music they love, the music that has made them smile when they thought there was nothing to smile about, is an anthem for the tribe to which they belong.

They wear the markings of their tribe; the sound becomes their family and gives them a sense of belonging.

Therefore, when a mass of newcomers suddenly adopts the anthem and tribal decorations they had previously mocked, they are gazed upon by suspicious eyes.

These eyes recognize the coattail riders that are here today and gone tomorrow when the ever quickening cycle changes again.

Recently artists such as Orbital and The Prodigy can be heard every hour on KNDD (The End), a local alternative/grunge/metal/

techno/anything for a buck station, and have accompanying videos on MTV to pander to all the kiddies.

The next few years will entail all types of electronica, the good along with the pathetically bad, being shoved down popular culture's throat.

Record executives will profit from the scene, flaunting record contracts to anyone and everyone who can vaguely imitate the sound heard by the originators and true masters of this once great mantra.

Meanwhile, the pioneers face being passed over if they refuse to conform to the confines of the corporate coffin, losing their original fans in the process.

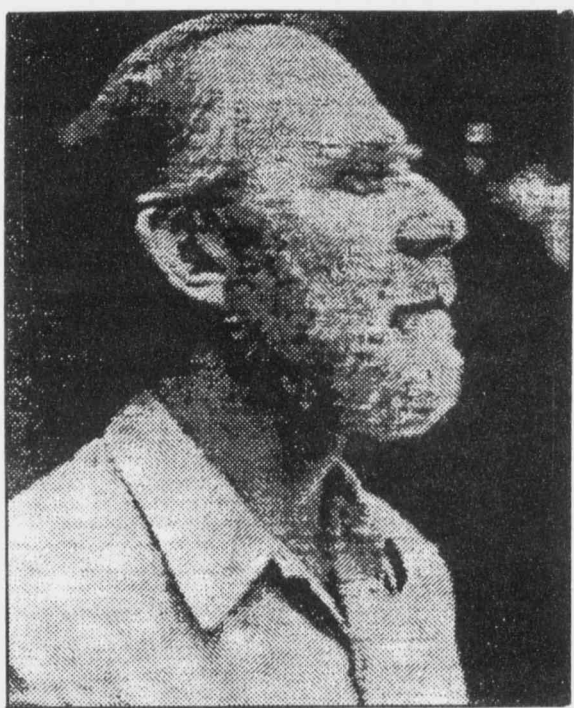
High school kids everywhere have been raving 'til dawn with the pretense that their scene is the newest, latest and hippest, oblivious to the fact that it's all been said and done many times before.

In the end, electronica will suffer the same fate as alternative.

The earrings, body piercing and clothing that once defined the tribe will once again be played out until it becomes tired and cliché, just as everything pure before it.

Ivan Doig shares vision of old west with SU

Local author tries to dispell some of the myth surrounding the "old West."



Ivan Doig

SUSAN MYERS
Staff Reporter

Cowboys.

Horses.

Sheriffs and gunfights.

The American West has long been mythologized in terms of action and individuals.

Author Ivan Doig, who visited campus last Thursday, hopes to change this tradition.

Doig, best known for his novels "English Creek" and "Dancing at the Rascal Fair," writes about community life in the American West.

terful blends of place, time, and communities.

"I see memories as the stories our own lives tell us," said Doig, who is usually considered a historical fiction writer. However, this Ph.D. historian thinks of himself simply as a novelist.

"I grew up during some important historical events," he explained with an example of his uncles in World War II. They were just two

boys in a small Montana town and suddenly they were fighting a war in Europe.

"This kind of thing has interested me. It can change your life," concluded Doig.

Ivan Doig's latest novel, "Bucking the Sun," deals with change on all levels: personal, political, familial and environmental.

It is set in the 1930s and centers around the building of Montana's

Fort Peck Dam, one of Roosevelt's New Deal projects designed to create jobs.

Fort Peck, which stops up the mighty Missouri River, spans four miles and rises twenty-five stories into the air.

*I see memories
as the stories
our own lives
tell us.*
IVAN DOIG

When it was built it was the largest earthen dam ever created.

Although Doig considers the dam just another character in his book, it is undoubtedly a metaphor for many of the other ideas he deals with.

Whether it is the slow, frustrating progression through the Depression or the dangerously unbalanced tensions between two brothers, Doig addresses large life issues that must be dealt with step by step. "Dams are a wildly complicated issue," Doig mentioned, alluding to their political significance.

Indeed, although we usually give

them little thought, dams influence all of our lives.

They bring us water, make electricity and alter our environment. And, as Doig shows us, there are dams just as large and complicated between ourselves and other people.

"I'm not an expert on anything I write about," claims Doig; but you'd never know it.

Ivan Doig is an intense researcher. His characters, stories, and settings are usually made up, but a tremendous amount of research goes into every detail of his books.

"He always believes in going to a place," explained his wife, "looking at what's there, taking notes, and listening to whatever's there—even if it's only the birds."

Perhaps Doig's greatest talent is the grace with which he weaves together fact and fiction, research and imagination, personal memory and the memories of a nation.

"I don't like stuff about guys and their horses," he said; although he admitted the need for these cultural myths.

"In the end," he concluded, "if we focus on families and how they try to cope, if we go through the old human stories and the new human stories—love, betrayal, and just trying to get on with life—I think we'll have enough to write about."

8 • NOVEMBER 7, 1996

MOVIES

Hey "Jude," you made it bad

*Sometimes
ya gotta
know
when to
leave a
good
novel
alone...*

SUSAN MYERS
Staff Reporter

The Harvard Exit Theatre will be showing, "Jude"—based on Thomas Hardy's novel "Jude the Obscure"—is anything but obscure.

Instead of developing themes and characters, emphasis is placed on sex, violence and unnecessary gore.

Rather than working with the concepts Hardy provides, the director uses blood and sex to shock audiences.

In the book, Jude is a young English boy aspiring to become a university man, yet he is the model of frustrated but unwavering devotion.

He is a poor man trying to achieve greatness.

The darkest elements of his life are forced unmercifully upon the audience without explanation of motive, giving little room for sympathy towards him.

This is Hardy's principle theme: the irony, absurdity, and impossibility of Jude's attempt to move up in society.

As a youth, Jude is told that if he wanted to accomplish anything in his life he must go to the university; from then on all he is concerned with is the study of classical languages and literature.

While the story is still unfolding, he applies to the university and is advised to remain in his place as a working man—he will be happier there.

Rejection is almost unbearable, but Jude continues to persevere. His studies and dreams of social mobility remain the center of his life.

However, the center of Jude's life in this new film seems not to be success but women and, more importantly, sex.

Jude's first encounter with a woman, which unfolds slowly in the book, is filmed rapidly; Jude is in bed with her before he knows her at all substantively.

They are married, and the horror that Jude discovers in his hasty and unfulfilling marriage is conveyed through the graphic slaughter of a pig. Arabella, his young wife, is a pig farmer's daughter, and during their first winter together she slaughters the piglet given to them on their wedding day.

The gory display of this killing, which is symbolic of the unsuccessful marriage, disgusts Jude so greatly that he leaves.

As Arabella pulled intestines out of the dangling pig corpse, most of the audience wanted to leave as well. Such

a graphic display is hardly necessary to make Hardy's point.

Unnecessary gore is used throughout the movie. Instead of leaving Hardy's horror to the imagination, the director repeatedly insists on the visually shock mechanism.

The effect is just the opposite.

It detracts from the plot instead of letting it slowly build as we travel in Jude's footsteps.

The director's second cheap tool is explicit sex.

There is absolutely no support in the plot for the steamy sex scenes.

It is not Jude's sexuality that is in question but his relationships with the women themselves and the ways in which they keep him from his scholarly goals.

The emphasis on sex casts Jude in the light of a sex maniac rather than a determined but fruitless scholar.

Character development is the final quality lacking in this movie.

The characters are undeveloped and unexplained.

Gaining sympathy from the observer is especially important for Jude's character. In order for this story to be effective at all, the audience must feel for Jude: the hard-working man who is sincerely trying to succeed and find happiness but is paralyzed by social standards.

This is one of Thomas Hardy's greatest themes, and it is almost completely ignored in this film.

Undoubtedly, "Jude the Obscure" is one of the masterpieces of the English language; but read the book, forget the film!

"Twelfth Night" r

*...and then
again,
some
stories get
better with
every
telling.*



Helena Bonham Carter, Step

DONALD MABBOTT
Arts and entertainment
Editor

How timeless a tale can be.

*How indifferent our eyes and ears can be to a tale told so often,
and at times so poorly.*

Well, it ain't Shakespeare.

But "Twelfth Night" is.

Fineline Features, together with director Trevor Nunn, have put the Bard's most popular comedy on film while keeping the integrity of the story and the text in tact.

Unlike the new "Romeo and Juliet" disaster, Nunn respects his audience enough to know that they will pay attention to the dialogue and nuance of each scene without thrusting cleavage and car chases at every opportunity.

This is how classic storytelling is done and this is how to make a classic picture from a classic story.

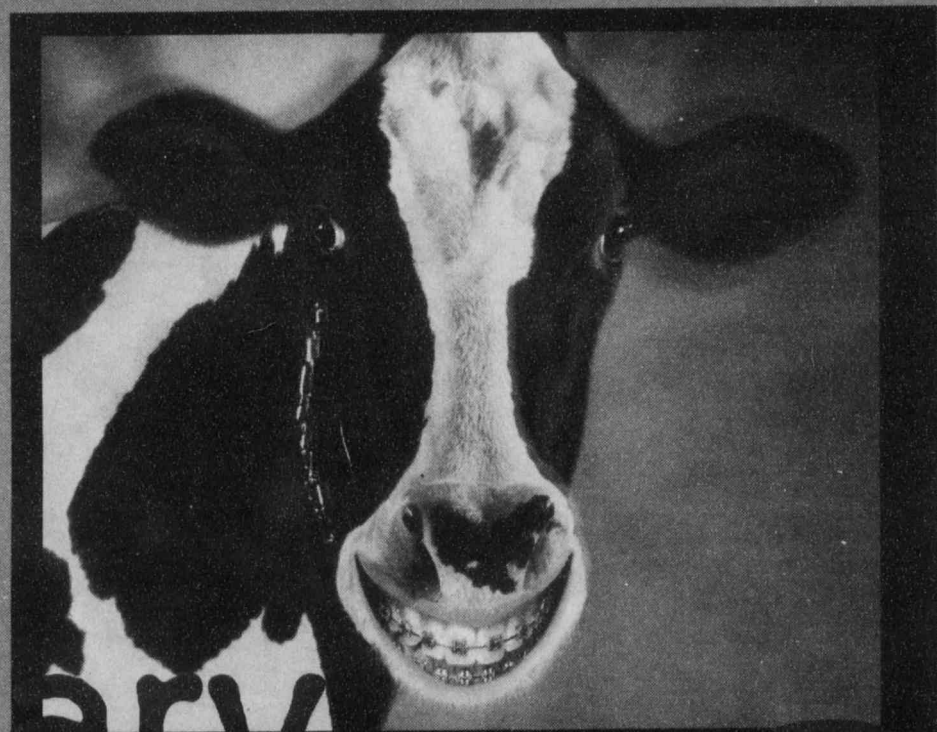
Nunn is also smart enough to surround himself with the high caliber talent that can pull off a farce of this lineage.

Helena Bonham Carter expertly portrays the fair Olivia who mourns the death of her brother and refuses the advances of Count Orsino (Toby Stephens).

Just off the coast of fabled Illyria, the ship of Viola (Imogen Stubbs) and her twin brother Sebastian (Stephen Mackintosh) is wrecked, leaving both to think that the other has perished amid the surging ocean. Because Viola can now relate to Olivia's grief, she

Having second thoughts
about your major in

Veterinary
Dentistry?



retains integrity



PHOTO COURTESY OF FINELINE FILMS

Stephen Mackintosh, Imogen Stubbs and Toby Stephens in "Twelfth Night."

dresses as the soldier Cesario and becomes the Count's aid in an attempt to help him woo her.

From here, things get complicated.

Viola, being a woman, easily falls in love with the charming Count whom she serves as a Cesario. But, dressed as Cesario, Viola is not too bad to look at either and Olivia falls in love with him... I mean her.

When Sebastian shows up at Olivia's court he immediately welcomes Olivia's advances that "Cesario" shunned. No one can tell the difference (at least while their in uniform) between Viola and Sebastian.

This case of mistaken identity would be hard to believe with lesser actors.

There are no mirrors, morphing or split screens. This electric cast simply convinces the audience that the characters are identical.

Veteran actor Ben Kingsley plays the omniscient clown, Feste, and it's worth the price of admission just to see this ordinarily low-key thespian act goofy and sing.

That's right. Ben Kingsley, singing.

Surrounded by excellent supporting characters the film comes to the climactic unveiling and to the simultaneous humiliation of Olivia's lofty steward Malvolio, portrayed to a tee by Nigel Hawthorne.

For classic Shakespeare that will ensnare rather than insult you, see "Twelfth Night" when it starts its run at the Harvard Exit Nov. 8.

MUSIC

The Frames D.C. create solid sound on live CD

MEGHAN SWEET
Staff Reporter

Being a really good live band does actually have some drawbacks.

One of them is trying to capture the energy and tension created on stage on a cold, unfeeling CD.

The Frames D.C. try to do just that on their latest offering, "Fitzcarraldo."

Although some of their efforts fall flat, the album does work well on many levels.

However, it needs to be digested as a whole.

On an individual song basis, it isn't terribly strong, but the experience of listening to the album in its entirety is much more powerful.

This is why, at the outset, "Fitzcarraldo" can be perceived as being stunningly ordinary.

The hooks and rhythms utilized by the band are extraordinary and really show their songwriting strength.

A good example is the album's title track, which has an ascending chorus and steady melody that have the effect of capturing the tacit moods behind the lyrics.

As the lyrics lead the listener through a tale of a love lost and found again, a spiraling guitar riff changes the song delivering a minor chord sound unexpected

that it has a larger impact than any of the vocals being delivered.

One needs to wade through the entire collection of songs, ranging from the melancholic "Red Chord" to the haunting "In This Boat Together," in order to recognize what is being accomplished by the album as a whole.

As mentioned before, this band is reputed to have an amazing live show, and is therefore saddled with the expectation of producing an album filled with that same brand of intensity and passion.

Live acts reek with the choked emotions of vocalists mimicking their words with downcast eyes and intimate movements.

Rather than standing on-stage like leaders, really good live bands develop a relationship with their audiences, using the music as a bridge to reaching a shared experience.

It's difficult to take the same ride on disc, but this is a worthy effort.

"Fitzcarraldo" contains such a variety of songs and lovelorn content that the listener is meant to appreciate the not-so-random order of everything.

The overall feel of the album is highlighted by mood-enhancing orchestration.

After all, the band, at its core, is mellow and sincere - sort of a hybrid cross between R.E.M. and Catherine Wheel.

Their songs are meant to evoke emotion.

But at times they take this too far.

If there is any flaw with these songs it is in their lyrics, which are often so blatant that they would be insufferable

were it not for the compensation of satisfying melodies.

"Angel at my Table" is downright whiney, to the point of being boring, but placed between the guitar-driven "Revelate" and the spirited "Fitzcarraldo," it doesn't seem so bad.

Once again, all these songs go hand in hand.

This Irish band is just now beginning to receive a lot of attention in the U.S. and abroad.

And they deserve it.

If songs like "Evergreen" are any indication, this band is out to be remembered and to make an impression.

In an alterna-rock world, where there's no shortage of the generic, The Frames D.C. to stand out.

Vocalist, guitarist and lyricist Glen Hansard, fronts "The Frames" receiving dynamic support from all his talented bandmates.

A notable member, bass guitarist Graham Downey, is the driving force behind the moody "Giving it All Away" and rounds out the harmony of "Denounced."

Downey, along with drummer Paul Brennan, violinist Colm Mac Con Iomaire and guitarist David Odum round out this melody-rich group.

Few bands could pull off putting such diverse songs on a single album.

The Frames D.C. do this and in the process deny their audience an easy labeling.

They demand to be listened to in such a way that the listener is constantly surprised by what comes next.

In earnest, they capture the urgency of a very good live show.

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Ramen and no parking, not sleeping bags and glee Sleeping Bag Weekend distorts real college life

WANTED: avg SU students seek h.s. students for real college wknd, incl: spendy bks, midterms, late nights, loud neighbors, no cln clothes, traffic jams, ltd parking, ramen noodles, caffeine addiction. Extras incl scrounging for food money or financial aid.

The Sleeping Bag Weekend, while a nice concept, is a far cry from what students will truly experience at Seattle University. This year, participants went jogging, shopping, and to the movies, had a lip sync contest and ate a catered dinner. It would be difficult to find any student here whose activities resemble those the attendees enjoyed, especially when the high percentage of commuter students at this university is taken into account.

The Sleeping Bag Weekend could be adjusted to accommodate the realities of day-to-day college life. A good first step would be asking commuter students to accommodate the Weekend participants. These prospective students could experience off-campus life—the incredible commuter traffic, the rush from class to work to home, the thrill of experimenting with dinner when the only groceries in the house are ketchup, three baby carrots, and crust from a loaf of whole wheat bread—and their hosts could use the carpool lane on the way to class, so everyone would be happy.

What future SU students should be told, and what this kind of slumber party adventure bypasses, are the concerns of the real people who live here. For instance, the issue of crime is widely disregarded because we are lucky enough to have excellent security on campus, but what we must remember—and share with others—is that SU is by no means in a safe part of town. Transient alcoholics gather behind Campion, as is evidenced by the booze bottles they leave behind. On occasion, police have to chase suspects through campus, and police sirens can be heard all hours of the day and night. Visitors need to be reminded that while the university is fairly secure, we can't live as though there is no chance for the "bad" people to penetrate our two-block bubble.

But crime isn't the only reality pushed aside. If SU's admissions department wants to give high schoolers a genuine taste of student life, they should provide them with a stressful night of studying, something most students face all term. Requiring a 10-page paper, 100 pages of reading or an essay exam from participants before they go would be a sample of academic life that comes dangerously close to accurate.

As much fun as the college experience can be, it's very misleading to suggest university life consists of shopping and catered dinners. Yes, it feels like an adventure sometimes, but overall it rests somewhere in between the enjoyable and the mundane.

The Spectator Editorial Board consists of Teri Anderson, Megan McCoid and Staci McDaniel. Signed commentaries and cartoons reflect the opinions of the authors and not necessarily those of The Spectator, that of Seattle University or its student body.

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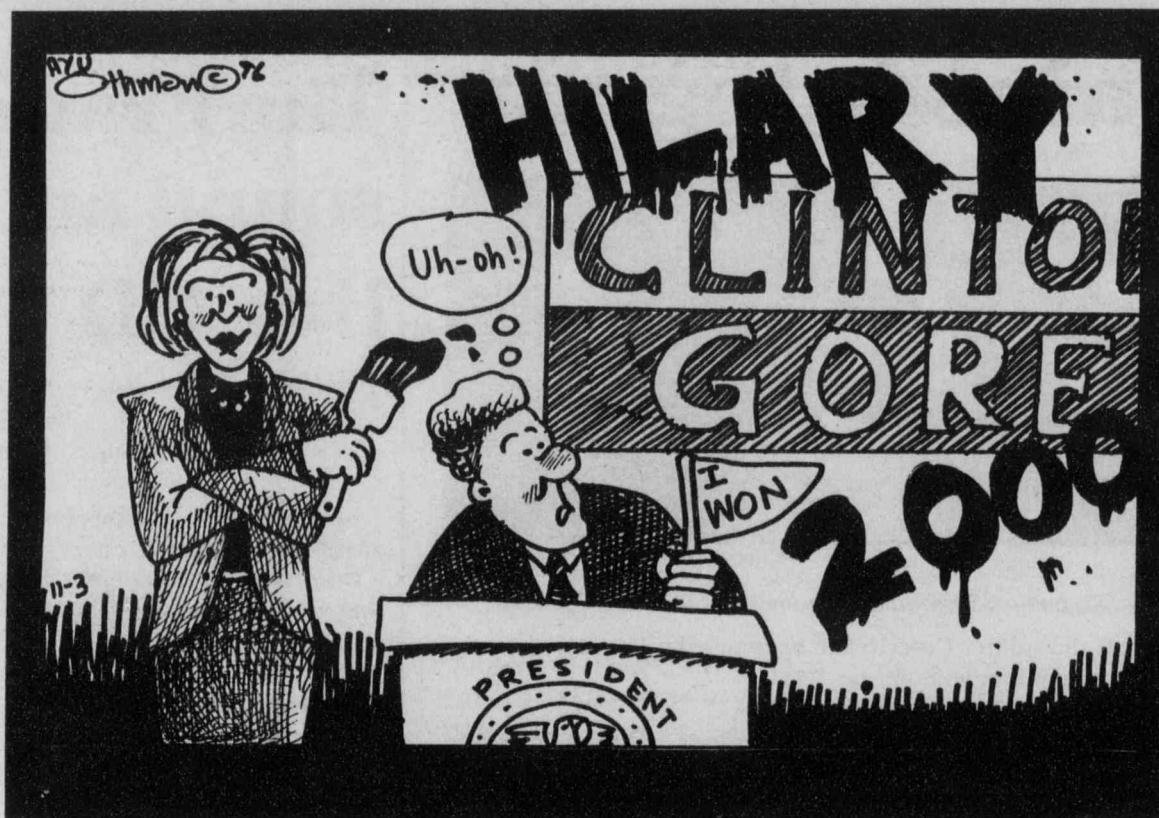
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Americans must demand the close of "School of the Assassins"

Six Jesuits and two lay women were brutally killed Nov. 16, 1989. The soldiers who murdered them ripped out the brains of the victims to show that their liberal theology would not be tolerated. Americans were outraged and horrified, yet not to the degree that they were demanding the perpetrators pay, nor was the public vowing to stop at nothing to find the perpetrators. Of course, this did not happen on United States soil; this happened in one of those little, backward countries south of our border, countries where state criminals are allowed to act with impunity—El Salvador. When the United Nations Truth Commission issued a report stating that 19 of the 26 officers responsible for the massacre were trained at the School of the Americas, no Congressional hearing was held to investigate the matter.

What is the School of the Americas, or SOA? It is a military school at Fort Benning, Georgia, formed in 1946 in order to "promote military professionalism and foster cooperation among multinationals." But we should ask just how professional these armies have become since the SOA opened. Its graduates have massacred entire villages, raped women, tortured the population, and overthrown duly elected officials. Is this the model of professionalism that America should be fostering?

When we support such a school, can America easily wipe its hands of the human rights violations occurring in this hemisphere? No, because our tax dollars paid to train these "officers." America's hands will never be cleaned of the blood that still flows in Latin America as long as we allow the SOA to teach what they call "counter-insurgency, commando tactics, and psychological operations."

How does this military terminol-



**PETER & CATHERINE
LEPIANE**
Spectator Columnists

ogy translate into practice? One example of the brutality of SOA education in practice occurred in 1981. In a small village in El Salvador, El Mozote, 900 women and children were marched out of the village and brutally slain. Ten of the 12 officers cited for the massacre were graduates of the SOA. Today, some of the officers responsible for the massacre patrol the streets of El Mozote while helpless villagers watch. Thousands of "nameless non-Americans" have been tortured and killed in Latin America without so much as a blurb on the eleven o'clock news. Where

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is democracy when the people have no voice, no justice? This would never happen in today's United States, but we have trained over 59,000 soldiers and unleashed them on other countries. Those who we deem to be human rights violators are those who are honored on the SOA's very own Hall of Fame (or Hall of Shame, as the case constitutes). Such honorees include: General Manuel Noriega of Panama; war criminals Roberto D'Aubusson and Colonel Julio Alpierez; four of the five ranking officers that organized death squads in the 1980s; three of the five highest ranking Peruvian officers convicted in Feb. 1994 of

murdering nine university students and their professor; as well as dictators in Haiti, Guatemala and Bolivia. With such an impressive track record of human rights violations, the school has become known as the "School of the Assassins."

The United States is finally admitting our involvement in the human rights violations in Latin America. The Pentagon released a statement on September 20 of this year revealing that the materials used at the SOA taught torture and execution tactics which have been outlawed since the 1980s. With this admission, maybe politicians will finally heed the efforts of Congressman Joseph Kennedy. Over the past five years he has tried—and failed—to force the close of the SOA. The close of this school would save taxpayers \$5.8 million a year and possibly salvage what remains of the American conscience after our involvement in Latin America. This money could surely be better spent on improving the situation to the south, rather than exacerbating their struggles with misplaced funding. This money should be used for humanitarian concerns like health care and educational advances.

It is time that we stand up and demand that United States-sponsored training of killers stop. Closing the SOA is the least we can do to commemorate all the nameless victims of Latin America, as well as the American priests and nuns who were martyred. It is something that we should have done years ago, something we can do now. It is something we *must* do. Get information, call congressional representatives or write the president. Speak—loudly—for the voiceless victims of our death academy. Our voices together can help stop the senseless bloodshed in Latin America.

Peter LePiane is a senior who is majoring in philosophy. Catherine LePiane, his sister, is a philosophy and literature double major. Catherine is a junior.

Jesuit commemoration, search for SU president raise questions

Events bring faculty, staff, students moment of reflection over university's place in world

This year, the search for a University president marks a significant occasion and a challenge as we look to the future. Amidst all the usual busyness of university life—classes, meetings, books, papers, midterm exams, grade pressures—this search brings us to a significant moment of reflection on what it means to be a Jesuit, Catholic institution. This is also a special time of year, for we will soon commemorate the assassinations of six Jesuit educators and two women helpers at the University of Central America, San Salvador. It's a search and a commemoration: our search for identity and purpose as a university.

There are many answers to the question of what constitutes a Jesuit university at the end of the 20th century, but I would like to share one response among those possibilities which I believe represents both hope for our future and a challenge to live it out. At their 32nd General Congregation in 1974, Jesuits from around the globe met in Rome to reflect on their own place in the world. The theme which emerged from those deliberations was "the service of faith through the promotion of justice." When the Superior General of the Jesuits, Father Peter-Hans Kolvenbach, spoke to representatives of the United States Jesuit colleges and universities in 1989, he named that theme as "the society's major apostolic focus." Only months later, the assassinations took place in El Salvador because Jesuits and lay people lived out that commitment to



GARY CHAMBERLAIN
Professor

university in society and had boldly stated that the major criteria for a university today is its impact on the historic reality within which it exists and which it serves. Today, for those of us in North America and in Seattle, that reality is made up of the world in all of its biological and human diversity. Part of that reality (a defining part for a Christian, Jesuit university) is precisely the two-thirds of the world's population that live in marginal and oppressive situations and the continuing degradation of the earth. This extraordinary poverty, and economic and ecological injustice, constitutes a total denial of the truths pursued at a university. Consequently the university itself must be committed to changing this situation.

In Ellacuria's perspective, all the functions of the university—teaching, research, and social outreach—must be shaped by their response to this reality, and not only by the interests of faculty, administrators, and students.

educate for justice.

One of the Jesuits assassinated was Father Ignacio Ellacuria, SJ, the president of the University of Central America. He had written extensively about the role of the

"Teachers don't study the literature of a particular discipline for its own sake. They study the world with the help of that literature in order to change the world," Ellacuria said. Through the lens of this world's reality, all the activities of the university receive a focus which is sorely lacking in most universities. This role demands much more than training our students to serve a particular social system. The key question here is how to educate people for professional life in a way which does not continue to disadvantage the vast majority of humanity and the earth.

For Ellacuria and others, the Christian character of a university adds yet another dimension to the very nature of the university itself. Christian inspiration adds to the dynamics of social sin, conversion, transformation, and passionate engagement in the struggles against injustice because where humans and the earth are rejected, oppressed, and degraded, God is

rejected and degraded. In his 1989 address Kolvenbach urges as a special emphasis of Jesuit education "a preferential love for the poor... we should challenge all of our students to use the option for the poor as a criterion, making no significant decision without first thinking of how it would impact the least in society." A university is Christian and Jesuit because of its concrete direction in history toward describing the realities of the world and articulating responses of hope, liberation and change.

These ideas are not just for Third World universities. Indeed, precisely because of the privileged positions of United States universities in terms of prosperity and access to knowledge the responsibilities of a First World university are all the greater. A university which is Christian and Jesuit in character is a place in which active participation by

the oppressed is sought after and prized precisely because their marginalized positions provide insights, focus, and direction to the main task of the university today.

But where are the voices of the poor and marginalized at the university—in our courses, student life, faculty assemblies, boards of regents and trustees? How is this great task of the university reflected in the deliberations around the hiring, the promotion, the teaching, research and service of the faculty? in the studies and activities of the students? in the direction of the university in recruiting and governing?

We have undertaken many fine efforts in this regard at SU, but we have much more to do. The search for a new university president and the commemoration of those Jesuits and their companions whose lives were taken because of their commitment to this kind of education provide us with a cherished moment to reflect on our own mission and purpose here.

An occasion for such a discussion will take place on Thursday, Nov. 14, 12-1 p.m. in the Casey Atrium. All members of the SU community are called to share thoughts and visions of what they think this university is and what it offers at this time in history. The discussion will feature brief presentations by representatives from the faculty, staff, and students, and then involve opportunities for anyone to speak about these issues. The proceedings will be taped and given to the candidates for the position of university president. Please join us to share your ideas of what SU means to you. After Thursday's convocation, there will be a liturgy on Friday, Nov. 15 at noon in Campion Chapel, to commemorate the assassinations of the Jesuits and their companions. A procession to the rose garden near Pigott and a dramatization will follow the liturgy.

Dr. Gary Chamberlain teaches Christian ethics in SU's theology and religious studies department. He is also moderator of Coalition for Global Concern.

Washington waterways face murky future

State's waters incredibly polluted; petition seeks to turn back tide on poor water quality

Whenever I leave Seattle, I especially miss all the water in this area. Well, not necessarily the rain, of course—but even when the rain prompts longings for the desert, I know how devastated I'd feel if a tanker dumped oil in this area.

Think an oil spill's unlikely? Remember that in one year the world's oceans and coasts suffered over 209 major spills—about 140,000,000 gallons of oil. Tanker accidents in the US, alone in one year resulted in 161 spills and 7,000,000 gallons of oil coating our waters. Marine wildlife declines for years following these disasters.

Now imagine that our waters, both fresh and salty, were incredibly polluted with sewage and chemicals. The impact would be almost as bad as an oil slick, just less obvious.

Now stop imagining and take a look at what recent studies show about Washington waters: this state dumps more cancer-causing agents in the water than any other state and hardly a single river, stream, or estuary reaches the state's basic quality standards.

Don't you hate to get facts and not feel you can do anything quick and easy about them? Here's your chance: if you vote in this state, take a stroll over to the Campus Ministry Office in the McGoldrick Building or the Patricia Wismer Center for



MICHELLE DELAPPE
Spectator Columnist

Women in the Loyola Building. You can probably even catch a lunchtime petition collector by the Chieftain. Within two minutes, you can fulfill your concerned citizen duties by signing Initiative 188—the Marine Waters and Salmon Habitat Initiative. And if you don't vote in this state but you care about clean water and healthy wildlife, don't fret. You can still collect signatures or contribute to the campaign (information can be found on the petitions themselves).

For those of you who care about the specifics of what you are signing onto the ballot, and not just its sponsors (who are, by the way, numerous and reputable: Sierra Club, People for Fair Taxes, League of Women Voters, the Mountaineers, WashPIRG, etc.), there are many things this initiative will do.

While restoring and maintaining clean water, the initiative will insure healthy, di-

verse and sustainable native fish and wildlife populations. If passed, it will "save money by preventing—not cleaning up—oil spills and pollution," it will "keep our salmon healthy for our children and grandchildren," and "protect the health of our waters in the Puget Sound and Washington Coast."

The initiative includes several parts: salmon habitat incentives such as property tax relief for landowners who protect and restore habitats; fairer taxes on oil tankers to cover the full cost of oil spill prevention, including a disabled vessel emergency response system (I can't believe we don't already have this!); bans on off-shore oil drilling; bureaucratic changes to increase effectiveness of marine water protection; and a citizen board to oversee decisions (and keep this grassroots where it belongs) make up the main measures.

Vanishing salmon runs, closed shellfish beds polluted with human and animal wastes and storm water runoff, increased oil tanker traffic, cuts in funds and weak laws to protect marine waters—this is not a vision of the future. This is now.

Sign the petition today or begin collecting signatures yourself to save Washington's marine waters and wildlife.

Michelle DeLappe is a senior English major who will be enjoying both winter and spring quarter in France.

SPORTS



MATT ZEMEK
Sports Editor

What Surprise Season?

Short-term thinking, otherwise known as the "What-have-you-done-for-me-lately?" syndrome, is a disease that is ravaging the sports fans of this country in their attempt to be sensitive.

The Kansas City Chiefs surprised everyone in the National Football League last year. The NFL community - fans, journalists, and league executives - figured that the Chiefs would be an 8-8 team...at best. According to most football experts, a third place finish in the AFC West would have marked a good year for the Chiefs. With the departure of Joe Montana, the greatest quarterback of all time, expectations were low, especially for the offense.

That all changed as the season progressed. At the halfway point of the year, the Chiefs stood at 7-1, with the league's best record. Without impressive talent on offense, the Chiefs won by doing the basics: powering opponents off the ball, controlling the line of scrimmage, and leading the league in the giveaway-takeaway ratio.

Kansas City's punishing and fearsome defense, led by linebacker Derrick Thomas, lineman Neil Smith and cornerback Dale Carter, hounded opponents and gave the offense outstanding field position throughout the year. Using this formula of fundamentals and defense, the Chiefs finished at 13-3, the best record in the entire league.

Head coach Marty Schottenheimer, much maligned throughout his career for not getting to the Super Bowl, was finally being praised by the same Chiefs fans who had been so openly critical of his work in his previous six years at the helm. So great was the frenzy in Kansas City that a polka song was composed in his honor and appeared in the local papers before the Chiefs' playoff game with the unheralded Indianapolis Colts. Fans were deliriously happy. They were expecting nothing less than getting to the Super Bowl.

Those expectations soon turned into fierce anger. The Chiefs lost at home to the Colts in a huge upset. Steve Schoenfeld, NFL beat writer for the Arizona Republic and a Kansas City native, said that the talk shows and television

broadcasts were demanding Schottenheimer's scalp in the wake of the defeat. Schottenheimer, who was being worshipped just four hours earlier on local pregame shows, was now the object of an entire city's wrath. He took the heat despite the fact that he ultimately had nothing to do with the loss.

Quarterback Steve Bono, who had protected the ball extremely well all year, threw an uncharacteristic three interceptions. Kicker Lin Elliott missed three field goals, the difference in the game. Tamarick Vanover, the Chiefs' punt return specialist, fumbled a punt at midfield. Yet, the coach was being criticized for not winning the big game... again!

Before the season, Chiefs fans would have gladly accepted a berth in the second round of the playoffs and all the things that come with it. But instead of savoring the special accomplishment of their team, they generated tremendous expectations and pressures that exploded in defeat. It was a very painful loss, to be sure, but something that any sensitive fan should be able to put into proper perspective. Demanding that the coach should be fired when he has guided your team to six straight playoff appearances (which is more than the Cowboys or 49ers have done in the last six years) does not reflect a good sense of perspective.

This "what-have-you-done-for-me-lately" mentality is, in some ways, incongruous with our sporting culture. Everybody is supposed to unconditionally love an over-achiever, readily accepting final defeat.

Yet, the aura and power of winning the prize took hold of Chiefs fans when their team was so close to attaining ultimate glory. When they failed to reach the top, their fans erupted in anger.

The immediacy of losing is tough. Venting our frustrations in the hours after a loss is perfectly acceptable (I've done it loudly and often, though not profanely). However, such an occasion doesn't allow us to say things that are overly hurtful, disrespectful, or nasty. If we can't accept the finality of losing a game, then we'll suffer the loss of something much more important: our values.

Women to face Fraser in heavyweight clash



RYAN NISHIO / PHOTO EDITOR

The emotions on an exultant Lady Chieftain bench reflect the passion and finality of a postseason game.

Saturday's match a date with destiny

JASON LICHTENBERGER
Staff Reporter

Yesterday, on a cold and rainy afternoon at the East Sports Field, the Seattle University women's soccer team continued its quest for a national tournament berth with a 2-0 victory over Western Washington University in the semifinals of the PNWAC tournament. With the victory, the Lady Chieftains earned the right to face Simon Fraser Saturday at Swan Gard Stadium, in Burnaby, Canada, for the PNWAC championship.

Senior defender Heather Hirsh said, "We did what we had to do, we played like a team, and now

we are going to get ready for Simon."

This victory marked the thirteenth shutout on the year for the Lady Chieftains. They shattered the previous team record of ten shutouts last week. The victory, the ninth straight for SU, boosted the team's record to 16-2, one of the team's best ever. The current team record for wins in a season is 18, but the Lady Chieftains still have some games left.

After the two teams went into halftime locked in a scoreless tie, the Lady Chieftains came out of the break with plenty of firepower. SU's first goal came just four minutes into the half when freshman forward Trisha Tateyama

blazed past the Viking defense.

She dribbled down to the six yard box, then dished the ball across the goal to the oncoming Jen Mauck, who tapped the ball into the back of the net in an excellent display of teamwork.

Five minutes later, the Lady Chieftains added another goal. Carmen Sarro sent the ball out of the midfield area to Brooke Hill, who beat the Viking defense. She received the pass off a bounce, took a couple of touches, and then beat the keeper past the far post to close out the scoring for the game.

The strong defensive effort by the Chieftains was the handywork of a team that is playing solid technical soccer and is riding a

See One on page 14

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Mike Little: King of Cross Country

Becomes the first runner in SU history to win an individual PNWAC title

MATT ZEMEK
Sports Editor

SU's Mike Little won the PNWAC Championship Cross Country Meet on Saturday, qualifying for the NAIA National Championship Meet this upcoming Saturday in Kenosha, Wisconsin, along with teammate Israel Richmond. Little became the first individual winner of a PNWAC championship meet in SU cross country history. In an interview, he talked about the dynamics of cross country running and this Saturday's national meet, among other things.

Q: What made you want to become a cross country runner?

A: It all started when I played soccer when I was little. I seemed to be able to run around longer than the other kids. Actually, when I was about 11, the high school track coach took me under his wing. (He) didn't train me at first but he started slowly (in the process of) making me like to run by taking me to meets and encouraging me. I've been very competitive since I was 12 and have had a lot of success.

Q: What were some of your notable achievements before coming to SU?

A: I ran a 4:18 mile and an 8:36 3,000 (meters), which were good times. When I was a sophomore I was 12th in Washington state at the cross country race, which is really good for a sophomore. In my senior year, I was 8th. At the state meets, the best I ever did was 4th in the two mile my senior year, which was and still is probably my best race because it was so fast and I felt like I ran it smartly.

Q: What does this championship mean to you and what particular element of winning is satisfying for you?

A: I haven't had very much

success in large meets. I've done really well throughout the season, but I've had a problem when it comes to the big race, and I really pulled through in this one.

Q: Does the mentally grueling nature of the sport make winning a big pressure meet especially rewarding?

A: Everyone is trying to win—it's game time—there are 10 to 15 people who legitimately have a chance to win. You have to be able to react to the moves, sit there (with that lead pack) and then make your own move.

Q: Why don't you take us through the race, when you made a big move or separated from the field. What were you thinking when you made those key moves?

A: My thinking at the start of the race was to sit on the lead pack. I knew that it would be fairly easy for me through the first couple of miles. Then there was a long trail section for a mile and a half, going around the lake, where there were no spectators. I was thinking through the first two miles to stay up (in the lead pack) and concentrate really hard in the trail section. Once I got out of the trail, with about a mile and a half left in the race, I sucked up to the very front (of the lead pack). With half a mile left, I started pushing and a couple people stayed with me. With a quarter mile left, I pushed it really hard and opened it up quite a lot.

Q: What gives a runner the extra edge in a race like this?

A: Whoever is able to stay mentally tough throughout the race, who can stick with it. Different runners need to do different things. I can sit and kick because I can finish better than most runners. One of my friends who's really good doesn't kick so well, so he tries to make a move with two miles to go and tries to really push it there. I try to stay with the people that are pushing with two

miles to go and let myself have a chance the last three quarters of a mile.

Q: What about attacking the course and the layout? How does that enter into the picture?

A: Like I said with the trail section, you have to know where you need to stick with the group. You also need to know where (on the course) it's going to be especially slow. A couple weeks ago there was a section (on a course) that was really muddy. There were two different paths we could go. If we went to the right, for example, it would be drier. If the course had a long uphill (stretch) at the end and you knew you were a strong uphill runner, you'd save yourself (for the uphill section).

Q: Does a good runner maintain the same form for every meet?

A: I think a good runner knows when it's important to run at their best and that it's impossible to run at your highest level at every race. A good runner needs to choose a few races and key on them. He needs to let the other races just happen.

Q: It would seem to the layman that you only have seven meets and don't have time to pick and choose. Explain that line of thought.

A: Some of the meets are against people who aren't as strong. They aren't as important unless you need a confidence booster or have some other reason. There really is something to saving it for a big meet because you can wear yourself out in a short season.

Q: For a championship meet is there any added emphasis on any of the things we've talked about?

A: You have to be mentally pumping yourself up, not necessarily be jumping up and down before the race. You have to sit down by yourself and really think about what you're going to do.

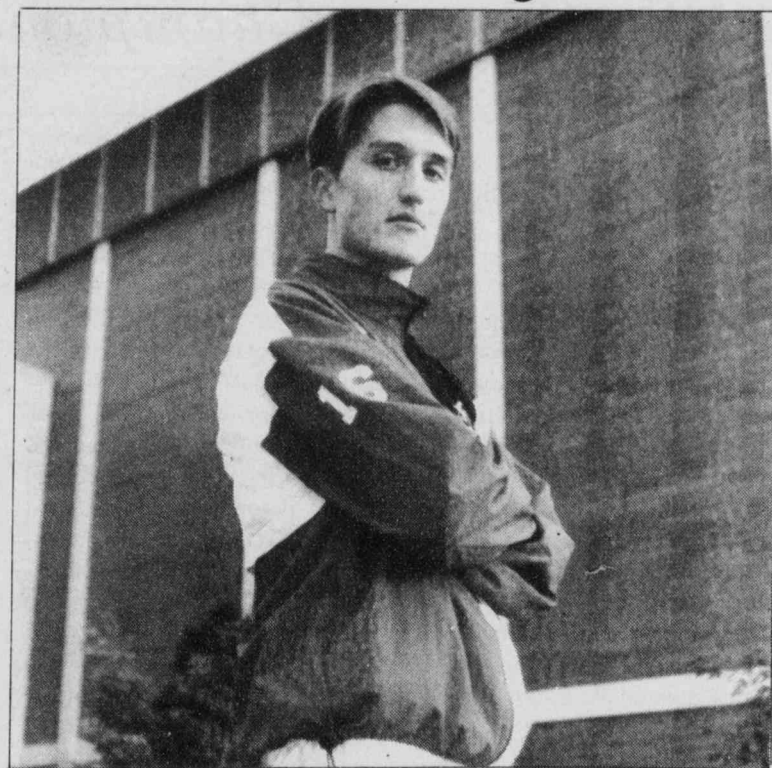
Q: What is attendance like at meets?

A: At meets like the state meet in high school you can get 10,000 people; in college we draw hardly anybody. In the meet at Greenlake I don't think we had anybody there. For this (PNWAC) championship there were quite a few people.

Q: Having experienced both sides of the spectrum, does the crowd make a difference? Do you feed off the crowd's energy in the PNWAC title meet, or do you lose a competitive edge being out there by yourself?

A: It's a mixed bag, really. A big crowd can do one of two things. It can make you freak out, when you just lose control, but you can also get an adrenaline rush. Last year at this race I choked. I had beaten everyone in the race before in the season. But I didn't even qualify for nationals—I didn't react to anybody (in the race).

Q: So you definitely made a



RYAN NISHIO / PHOTO EDITOR

Mike Little will savor his historic feat, but nationals come first.

concerted mental effort this year to channel everything in?

A: Yes, I was making sure that I was going to at least qualify this time.

Q: Do you have any role models or people you look up to in middle distance running?

A: I look up to my friend Dave (Hughes), who graduated from UW a couple years ago. He was always high up in the Pac-10 as a cross country runner. He's great to train with because he likes to run, and it's fun to have someone who is into it as much as you are. I see what he does and (realize) that if I did what he did, I can get that much better.

Q: Assess your teammates and the SU team in general.

A: We have a talented team on both sides, but we don't have depth on the men's squad. We have 5 or 6 runners we could build a team around, but you need 7 or 8 quality runners who have a chance to be in the top 5 every race.

Q: Reflect on the season in terms of your week to week performances as a team.

A: If everyone would have run their best race in one of the races, it would have been seen as more favorable by the raters. Maybe we'd be going to nationals right now.

Q: How does a cross country team come together, distinguishing itself from more identifiable team sports, like basketball?

A: You form bonds between runners when you're training and learn how to race with each other. If we learn to work as a team, we fare a lot better. I think the school that won the meet, Simon Fraser, had the 7th - 11th place runners. We were more interspersed.

Q: Does training help to run in a pack and develop more consistent times?

A: That's where your team can help out the most—when you're training really hard with each other. You're helping everyone because you're challenging other runners in practices and you can't get away with not giving your best

effort.

Q: Preview the national meet. What should the average person expect and look for in this race?

A: At the national meet there will be 270 people going as hard as they can. I'll need to put out an effort that's extraordinary or I'll be far behind. I'll need to be mentally prepared to be where I need to be. I think I have a good chance of being in the top 30, which would give me All-American status. What I need to do is to stick with some runners that I know are going to be there, from other PNWAC colleges and run with them. I think my teammate, Israel, is going to be right there, too. I expect to be running with him. He's an experienced national runner and a good big-meet runner.

Q: Have you gotten a scouting report on the layout of the course?

A: Israel ran it last year and I've talked to other people about it. It starts out on an uphill grade and does a figure 8. (Then it) trickles back uphill, and finishes on a downhill stretch. It's going to be cold in Wisconsin and the ground's going to be hard. It will be challenging.

Q: How does the course play to your strengths and weaknesses, from preliminary reports?

A: I'm a weak hill runner and it has a hill at the beginning. I could probably handle the hill and the rest of the course will be pretty flat. That will be good for me because I like speed courses. I also think I have a slight advantage because I'm good at getting out with the pack and you have to do that with such a large race.

Q: Do you think that the experiences you've had up to this point are going to adequately prepare you for this?

A: Well, I think what's going to prepare me is knowing just how much of an effort will have to go into the race. I'll have to be very prepared mentally to do my best. It (my top form) is not always there, but I'll go in there with the right mindset and what happens, happens.

伝統と革新

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One last test: Lady Chieftains face Simon Fraser for PNWAC Soccer Championship on Saturday

from page 12

tidal wave of momentum after their shining moment earlier in the week.

In their next to last regular season game on Saturday, November 2, the Chieftains pulled off a momentous upset. Playing at home, they pasted then unbeaten and top-ranked Simon Fraser, 2-0. The Chieftains put together their best game of the season against their nemesis and entered the postseason on a decided upswing, as good teams must do.

Playing with furious intensity, the Lady Chieftains struck early and staggered the Simon Fraser Clan. Just 15 minutes into the game, senior forward Cindy Givogre picked the perfect time to register her first goal of the

year, giving the Chiefs a 1-0 lead. It was a promising beginning, but there were still 75 minutes to go against the PNWAC's best team.

Instead of playing passively and relying on their outstanding goalkeeping to protect it lead, the Chiefs did just the opposite.

Not more than thirty seconds after grabbing the early lead, the Chieftains sent the Clan reeling. Junior defender Carmen Sarro scored at the 15:30 mark, cementing the Chieftains' lead but more importantly sustaining and building their momentum. The Clan never recovered, failing to score against SU's Jen Burton, who saved all five shots she faced.

This was a game where statistics didn't lie. In a game where they dominated, the Lady Chieftains

had the numbers to prove it. They outshot the Clan 13-5 and had nine corner kicks to SFU's 4.

The next test for the Chieftains is to put together another similar effort this Saturday up in Canada. Confidence is in ample supply, but the Chieftains are intently focused on the business at hand.

"Obviously the game against Simon...brought us up a level...(It) set the tone. It gave us the mental toughness to know that we could beat Simon. And now that we are going to play them again, we have an edge over them since we just shut them out," SU's Laura Robinson said.

Milling about the field after the semifinal win over Western, other players shared Robinson's feelings. The talk centered around

moving one step closer to the ultimate goal of reaching the national tournament. The players also talked about getting one more win against their archrivals.

If SU can put together one more great game against the PNWAC's most dominant team in this era, they will ascend to the conference's elite.

For a team that prides itself on being extremely focused and prepared, Saturday's game is easy to put into perspective.

As big as the game is, the Lady Chieftains have a simple view of their final, decisive battle with SFU. It's one more goal left to accomplish. One more step. One more game.

History and destiny are calling.

SU SPORTS NOTES

Men's Soccer

The Chieftains will play Western Washington in the semifinals of the PNWAC Soccer Tournament this weekend. If they win that match, they will likely face host team and top seed Simon Fraser in the title match. A review of the weekend's action will appear in next week's issue.

Chieftain Basketball

The men's and women's basketball teams are about to begin the 1996-'97 campaign. The women will open at Southern Oregon State College for the Stratford Inn Tournament on Saturday, November 15. The men, after opening at Concordia College this Saturday, will play Warner Pacific in their home opener on Tuesday, Nov. 12. Previews for both teams will appear next week.

INTRAMURAL SCOREBOARD

Floor Hockey Season Summary

Wed., 10/16
Rolling Deep d. Nomads, 5-0
Good Behavior d. Team Clements, 11-2

Mon., 10/21
Rolling Deep d. Team Clements, 8-1
The Guidos d. Nomads, 4-2

Mon., 10/28
The Guidos d. Team Clements, 11-1
Good Behavior d. Rolling Deep, 8-4

Mon., 11/4
Good Behavior d. The Guidos, 15-6
Team Clements d. Nomads, 5-2

Flag Football

Sat., 11/2

Bauhaus 21
United Nations 18

Shot While Running II 18
Chop Suey 12

No Fefe 19
Camel Toes 13

IRA 7
All-Madden 6

For the Love 16
Trash 0

Sun., 11/3

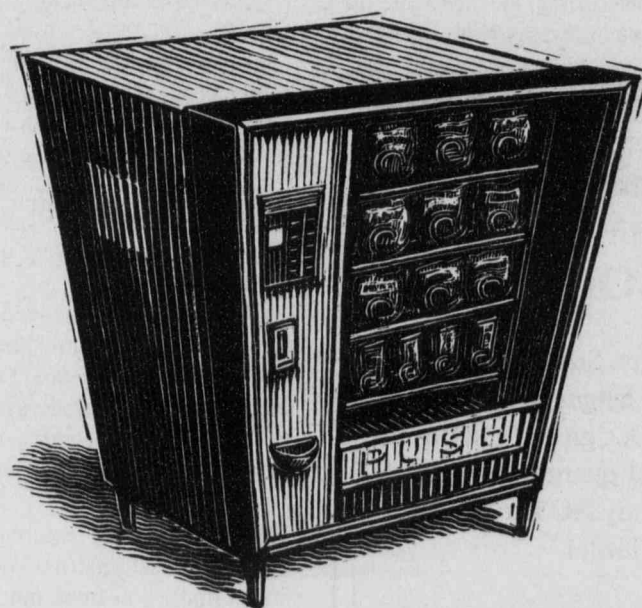
El Resurreccion de Muerte 32
All-Madden 0

For the Love 26
IRA 0

Team Kukai 21
Trash 0

No volleyball this week

Save your Change for more important things. Like Dinner.



Changing The Shape Of Money

The U S WEST Telecard. It's like money. Only better. No more scrounging for spare change. Use Telecards at any U S WEST pay phone with the yellow card slot. Local or long distance, you'll get U S WEST's best rates. So get Telecard. And save your change for chips and chocolate.



100. Announcements
200. For Sale
300. Help Wanted
400. Volunteers
500. Special Events
600. Misc.

SU Classifieds

The Spectator
Classifieds section
is where it's at! To
advertise,
call Meredith at 296-
6474.

100. ANNOUNCEMENTS

Business students: Come plan for graduate school Wednesday November 13 in Pigott room 309 from noon to 1:00 PM.

200. FOR SALE

Pontiac car for sale. Excellent college car. Runs great, good on gas. \$750 obo. 320-7930

300. HELP WANTED

Valets needed

Days, nights, weekends and holidays. Call and leave a message at 907-1465.

\$1000's POSSIBLE READING BOOKS. Part Time. At Home. Toll Free (1) 800-898-9778 Ext. R-9260 for listings.

\$1000's POSSIBLE TYPING. Part Time. At Home. Toll Free (1) 800-898-9778 Ext. T-9260 for listings.

Babysitter needed

5 month old baby. 1-2 nights per week. Call Jen at 217-0424

Need help from industrious non-smoking person: construction,

300. HELP WANTED

painting clean-up ect. \$8/hr. 524-5981.

WORK STUDY POSITION FRED HUTCHINSON CANCER RESEARCH CENTER WWW SYSTEMS SUPPORT

Install system & application software for various WWW machines. Trouble shoot routine software & systems problems. Modify software to meet specific requirements. Create scripts to assist in system administration. Perform other duties as needed. Work study eligibility essential. College courses in computer science data-structures or related experience. Programming experience in C++, Java or other object oriented languages preferred. Familiarity with Perl and installation of UNIX applications. 6 mos exp. training provided. Salary DOE. Interested students please call Amy Garrett at 667-5128, or Bill Alford at 667-5499.

Fred Hutchinson Cancer Research Center is an equal employment opportunity employer committed to workforce diversity.

Seeking **Applications Scientist** to support three-dimensional microscope product. Requires BA/BS, excellent communication skills, ability to work independently. Experience with optical microscopes,

300. HELP WANTED

UNIX, and teaching are all strong pluses. Travel up to 50%. Send resume to Applied Precision, Attn: DV, 1040 12th Ave. NW Issaquah, WA 98022

EARN EXTRA INCOME

Earn \$200-\$500 weekly mailing phone cards. For information send a self-addressed stamped envelope to: Inc., P.O. Box 0887, Miami, FL 33164.

CLINICAL CASE AIDES

Challenging & rewarding experience in the Children's Treatment Dept. at Catholic Community Services King County. Case Aides needed for therapeutic foster care & outpatient treatment programs. Be a mentor, tutor, transporter for children 4-17 yrs. old. Part-time, \$8.50 per hour + mileage reimbursement. Must have experience working w/ children and/or recent college course work in Social Services. Send resume & cover ltr by 11/15/96 to CCS, Attn: CTP/C. Jackson, 100-23rd Ave. S. Seattle, WA 98144

400. VOLUNTEERS

Join the Educational Programs Committee. Help decide what

400. VOLUNTEERS

speakers and forums happen on campus. Call 296-8042 or email neenad for more information.

HOSPICE VOLUNTEERS NEEDED

Open your heart to a family facing the terminal illness of a loved one.

VISITING NURSE SERVICES Hospice volunteers provide caring, in home support to Hospice families. If you have four hours a week to give, please consider this unique opportunity.

BEREAVEMENT SUPPORT VOLUNTEERS. Your compassionate support can help a Hospice family adjust to life after the death of a loved one. Join the **VISITING NURSE SERVICES** Hospice team as a bereavement volunteer to reach out to others in your community. Training and Support provided. For information call Maria Andrews 548-2402.

600. MISCELLANEOUS

FREE T-SHIRT +\$1000

Credit Card fundraiser for fraternities, sororities & groups. Any campus organization can raise up to **\$1000** by earning a whopping **\$5.00/VISA** application.

Call 1-800-932-0528 ext. 65
Qualified callers receive
FREE T-SHIRT



YES!!!! I WANT TO RUN A CLASSIFIED AD WITH THE SPECTATOR!

COST IS \$2 per line for business opportunities, \$1 per line for SU students and staff. One line equals 27 letters and spaces. Sorry, but no personals. All Classifieds must be submitted by Tuesday at 3 p.m. for the Thursday edition. Pre-pay, please.

NAME: _____
ADDRESS: _____
CITY: _____ STATE/ZIP CODE: _____
PHONENUMBER: _____

My classified as should appear under the _____ heading. It should run in the _____ issue(s).
My ad should read:

Completed forms should be sent to: THE SPECTATOR, 900 BROADWAY, SEATTLE, WA 98122. ATTN: MEREDITH

if you meet me, i'll meet you...

AIDS Awareness Committee meets every Wednesday at *noon* in the Upper Chieftain. Volunteer and help organize AIDS Awareness week. Please join us! Call Leigh at 296-2020 for more information.

All **ASSU Activities** meetings will be held on Wednesdays at 3:30 p.m. in SUB 205.

ASSU Council meetings for fall quarter are Wednesdays from 8:30-10:30 p.m. in SUB 205. Everyone is invited to attend.

LINK Multicultural Events Club

invites you to our meeting Thursday, November 14, in the Upper Chieftain from noon to 1 p.m. to plan International Week and Global Society Issues groups.

Pi Delta/ Alpha Phi Sigma - Criminal Justice Honor Society will have a meeting at 7:30 a.m. on Tuesday, November 12 in the Columbia Street Cafe.

We need your help for the 10th Annual Turkey Banquet at Yesler Terrace!

Come with the Volunteer Center
Friday, November 22nd



Anytime between 9:30 a.m. and 2 p.m. to the Yesler Terrace Community for a holiday celebration. Transportation is provided. If you are interested in helping out, drop in SUB 207 or call the Volunteer Center at 296-6035.

Help us kick off the Annual Holiday Hunger Sweep!

Join us Wednesday, November 13, 12-1 p.m. in the Chieftain for prayer and reflection. The Hunger Sweep will collect food and warm clothing from November 13-22 to be shared with the needy.

Attention Non-Traditional Students: Scholarships available!

Call your Rep. Patty Linehan for instructions, application, requirements and benefits of the Omicron-Psi Gold Honor Society. Call 296-6050 or e-mail linehanp@seattleu.edu for more information.

Attention 1995 locker occupants!

All belongings from lockers checked out last year need to be removed by the end of fall quarter!

ASSU page

For the Record...

Thanks to everyone who attended the Lip-sync that was held last Saturday night. The winners were; first place \$100 prize Venus Envy, second place ABBA for \$75, and Third place for \$50 Total. Despite the fire alarm, the event was a big success. Thanks to the judges for helping out and performing. The MCs Bryce Jones and Frankie Ferraro were extremely entertaining as well.

Good job to undergrad admissions and everyone that hosted sleeping baggers. The weekend was very successful.

Also thanks to Shawn

Wehan, Ryan Liddell, and Kristy Borman for performing in ASSU acoutical nights. The event was well attended. Check the ASSU page for more Monday night events on the second floor of the SUB.

Thank you to RHA for having a dinner with the ASSU Council. The two groups met and had a nice time.

ASSU is looking for people to participate in ASSU WWW site. If anyone is interested, e-mail us at assu@seattleu.edu.

Good job to all the clubs that got registered before the deadline. there are now 73 clubs registered.

"Seattle University: Mission and Identity --Who Are We Now?"

will be discussed on November 14 from noon to 1 p.m. in the Casey Atrium.

Speeches by Sue Hogan, Father Leigh and Troy Mathern will be followed by discussion. Everyone is invited to participate.

ASSU PRESENTS

WINTER BALL 1996

"STANGERS IN THE NIGHT"

NOVEMBER 23, 1996
9 P.M.-1 A.M.

SEATTLE INTERNATIONAL TRADE CENTER

MUSICAL HOSTS:
TUXEDO JUNCTION AND
GUEST DJ

Pre-sale prices

\$15	\$25	\$60
single	couple	group(6)

TICKETS ON SALE
NOVEMBER 12TH AT:
CAMPUS ASSISTANCE CENTER

DURING
LUNCH AND DINNER
AT SUB
PIGOTT
COLUMBIA ST. CAFE

